# MARK RICCADONNA

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After graduation from The Academy I have worked non-stop as an actor, Voice over artist, writer, comedian and in the last few years producer and director. I would enjoy being able to put my 18 years plus experience in the professional world back to the new generation of upcoming artists. Giving back what I have learned would help me grow as a professional actor and director as well as a better human being. I wrote for Saturday Night Live's "Weekend Update", ran and performed in comedy festivals around the country, worked on several pilots (some independent, some for network), been in film festivals and toured the globe several times as a comedian. I found a new passion in directing and would love to share my passion and skills with new artists.

### **Directed Pilots/film/theatre**

Through Open Doors, Strange Bird Productions Saint it Ain't So, Theatre 68 Radio Gods, Realize Studio's The Boom, Theatre for The New City Last Man, Desperate Comfort Tracey's Rules (4 episodes), Jon Lovetts CC The Richie Byrne Show (Live), Soul Joel Prod. The Richie Byrne Show (Taped Sketch), Elf on the Shelf, Soul Joel Prod The Google Effect, Pete Demas Prod. Extreme Hang Over, Desperate Comfort Films Dirty Shorts and Sketches, Angry Shih Tzu Funny for Money, The Conversation Company Who Makes Me Laugh, Starz Best Damn Comedy Show, The Lost Brothers

### Producer

Dark State, CPI and Realize Productions Flicker Box, Jordan Brothers Radio Gods, Realize Studios The Devils Tree, Slow Ahead Productions

## Education

AADA (Grad 2002) Company member Upright Citizens Brigade (2003) Amoralists Company Member The Neighborhood Playhouse Audition Work Shop Night Class. assistant Masters Writers Course, Stand Up New York Comedy Club (2003) Awards/Festivals International Film Fest (NY) \*Best Director New Film Makers (NY) Laughing Skull Comedy Festival New York Comedy Festival Sydney Lift Off Rain Dance \*Best Short New York Underground Festival Nantucket Comedy Festival Boston Comedy Festival

#### In Closing

Mark Riccadonna is a professional comedian who is somewhat of a specialist in reading audiences and making them feel comfortable. He has toured globally playing theatres and clubs as well as with the USO and Armed Forces Entertainment (which landed him his Travel Column "Dad Trippin" in Today's Man Magazine). Over ten years of touring Mark found time to thrive as an on-air host for talk radio out of Atlantic City, performed in an Off Broadway hit "Happy in the Poor House", did three films in three years; "The Devils Tree", "The Days of Power" and "Game Night" (winner of Best Director at The International Film Festival). Mark worked as a voice-over actor and directed the play "The Boom" for the NYC Dream Up Festival and Now is Directing in a pilot he co-wrote called "Radio Gods" with Paul Provenza, John Fugelsang, Rich Vos and Rick Overton. Because of his attitude, he is considered fun, lovable, and easy to work with, landed him shows on FOX, MTV, SPEED network, SPIKE TV, The CW, NBC and The Food Network and a contributing writer for Saturday Night Lives "Weekend Update". Mark is a gifted storyteller, with a charisma that makes you feel like you've known him forever, unique delivery, signature voice, and likability; you will see why he is a favorite at clubs and theatres everywhere.